

Carsten Braun

We are on our way

für Mezzosopran-Solo, Chor (S-A-Bar) & Orchester

Text: Karl-Heinz Krummeck & Eva Ender



EuroDriver Music

Europa mit E² (Emotional Energy)
einen neuen „Drive“ geben

- Querflöte (à 2)
- Oboe (à 2)
- Klarinette (à 2)
- Fagott (à 2)
- Horn (à 2)
- Trompete (à 2)
- Posaune (à 2)
- Tuba (à 1)
- Pauken
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass
- Klavier
- E-Bass(ad lib)
- Drumset (ad lib)

PARTITUR

alle Rechte an Aufführung und Vervielfältigung bei den Autoren
www.carstenbraun.de
www.eurodriver-music.de

We are on our Way

Text: Karl-Heinz Krummeck & Eva Ender

Musik: Carsten Braun

Medium Rock Ballad (M.M. $\text{♩} = \text{c. } 60$)

Flöte

Oboe

Klarinette in B♭

Fagott

Horn in F

Bb-Trompete

Posaune

Tuba

Pauken

Solo-Sopran

Sopran

Alt

Männerstimmen

Violine I

Violine II

Viola

Violoncello

Kontrabass

Klavier

E-Bass

Drums

(Full Chorus unisono ad lib)

p We are on our

ppp

pp

ppp

ppp

ppp

pp

pizz.

pp

pp

p

We are on our way

Fl. *pp* *>*

Ob.

B♭ Kl. *pp* *<* *p*

Fg. *p*

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Solo

S.

A. way, we are on our way. We can hear the kids cry-ing, we can

M.

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs.

Dr. #

We are on our way

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Solo

S.

A.

M.

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs.

Dr.

p

mp

We want to end this now. Eu-rope, we show you how!

see their dreams are dy ing.

(divisi)

This musical score is for a symphonic work titled "We are on our way". It features a large orchestra and vocal soloists. The orchestration includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Percussion, Solo Violin, Soprano, Alto, Mezzo-soprano, Violin I & II, Viola, Violoncello, Double Bass, Piano, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal soloist part includes the lyrics: "We want to end this now. Eu-rope, we show you how!". The instrumental parts for strings and woodwinds are highly detailed, with many slurs and dynamic markings. The percussion part is marked with a sharp sign, indicating a specific drum sound.

We are on our way

Fl. *pp*

Ob. *pp*

B♭ Kl. *pp*

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Solo

S.

A. (Full Chorus unisono ad lib)
p We are on our way, we are on our way.

M.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *arco pp*

Kl. *p*

E. Bs.

Dr. Einstieg mit sanftem Fill-In

We are on our way

FL.

Ob.

B♭ Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Solo

S.

A.

M.

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs.

Dr.

pp

p

pp

pp

p

p

p

pp

f m/E♭

E♭

f m/E♭

E♭

sanfter Groove

Fill-In

We are on our way, mhm we are on our way.

We are on our way

Fl.

Ob.

B $\flat$ Kl.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Solo

S.

A.

M.

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs.

Dr.

pp

pp

pp

I will not ar - gue, I will sing, when mu - sic speaks the hearts will swing.

(divisi)

B $\flat$ add9/D A $\flat$ add9/C B $\flat$ add9 A $\flat$ add9 A $\flat$ add9/B $\flat$ B $\flat$

sanfter Groove Fill-In

We are on our way

[illegible]

We are on our way

Fl. *pp* *p*

Ob.

B♭ Kl. *p*

Fg. *pp* *p*

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Solo

friend-ship, they are our goal, do you al-rea-dy feel that our mu-sic tou-ches your soul.

S.

A.

M.

VI. I *p*

VI. II *p*

Vla.

Vc.

Kb.

Kl. *mp*

E. Bs. *p* G♭7+ A♭ D♭ B♭7/D e♭m e♭m/D♭ C♭ A♭sus4 A♭

Dr. sanfter Groove Triolen mitspielen Fill-In

We are on our way

[illegible]

We are on our way

Fl. *p* *mp* *p* *mp*

Ob. *p* *p*

B♭ Kl. *p*

Fg. *p*

Hrn. *f p* *mp* *f p* *mp*

B♭ Trp. *f p* *mp* *f p* *mp*

Pos. *p*

Tb. *p*

Pk. *mp*

Solo
E-ven the a-larm-bells are rin - ging, do you hear the kids now sing - ing: We are,

S. *mf* We are on our

A. *p* Ah ooh We are on our

M. *p* Ah ooh *mf* No - bo - dy can stop us now,

VI. I *mf* *mf* *mf*

VI. II *mf* *mf* *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Kl. *mf*

E. Bs. *a m* *a m/G* *a m/F#* *D* *F* *mf*

Dr. Groove Betonungen im Groove mitempfinden Groove Betonungen im Groove mitempfinden Groove

We are on our way

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Solo

S.

A.

M.

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs.

Dr.

we are, we are, we are on our way:

way, we are on our way, on our way.

way, we are on our way. Stop us all now!

no - bo - dy can stop us now, no - bo - dy can stop us now, no - bo - dy can stop us all now!

mf

mf

(divisi)

mf

mp

mp

g m/F F g m/F E♭7+ F

Betonungen im Groove mitempfinden Fill-In

We are on our way

Fl. *mp*

Ob. *mp*

B♭ Kl. *mp*

Fg. *mp*

Hrn. *mf*

B♭ Trp. *mf*

Pos. *mf*

Tb. *mf*

Pk. *mf*

Solo *f* I can't explain this all with my heart.

S. *f* It is the Eu-ro-pean E 2, it's a kind of art.

A. *f* It is the Eu-ro-pean E 2, it's a kind of art.

M. *f* It is the Eu-ro-pean E 2, it's a kind of art.

VI. I *f* *mf* *f*

VI. II *f* *mf* *f*

Vla. (divisi) *mf*

Vc. *mf*

Kb. *mf*

Kl. *mf*

E. Bs. D♭7+ E♭ F D♭7+ E♭ B♭

Dr. Groove Fill-In

We are on our way

FL.

mf

Ob.

B♭ Kl.

mf

Fg.

mf

Hrn. 2

mf

B♭ Trp.

Pos. 1

mf

Tb.

Pk.

Solo

f

There can be mi - rac - les if we be-lieve, moun-tains can be moved, we will a-chieve.

S.

A.

M.

VI. I

VI. II

mf

Vla.

Vc.

Kb.

Kl.

E. Bs.

G^b C^b/G^b G^b D^b e^bm C^b G^b D^b

Dr.

Groove

Fill-In

We are on our way

This musical score is for the song "The Power of Love" by Koolhaas & Robby. It features a full orchestral arrangement and vocal parts.

- Instruments:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Fagott (Fg.), Horn 1 & 2 (Hrn.), Trompete 1 & 2 (Tromp.), Posaune 1 & 2 (Pos.), Tuba (Tb.), Kontrabaß (Pk.), Soloist (Solo), Soprano (S.), Alto (A.), Mezzo-Soprano (M.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabass (Kb.), Keyboard (Kl.), Bassoon (E. Bs.), and Drums (Dr.).
- Vocalists:** The vocal parts are performed by a soloist and four vocalists (Soprano, Alto, Mezzo-Soprano, and Tenor/Bass).
- Lyrics:** The lyrics are: "There can be mi - rac - les if we be-lieve, moun-tains can be moved, we will a-chieve."
- Key Signature:** The key signature is E-flat major (three flats).
- Time Signature:** The time signature is 4/4.
- Dynamics:** The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).
- Structure:** The score is divided into measures, with some measures containing rests or specific performance instructions like "Groove" and "Fill-In".

We are on our way

Fl. *mf*

Ob. *f*

B $\flat$ Kl. *f*

Fg. *mf*

Hrn. *f* *mf* *f* *f*

B $\flat$ Trp. *f*

Pos. *mf*

Tb. *fp* *mf*

Pk. *f*

Solo

S. There can be mi-rac - les if we be-lieve, moun - tains can be

A. There can be mi - rac - les if we be-lieve, moun - tains can be moved, Ah

M. There can be mi - rac - les if we be-lieve. Ah

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs. *G $\flat$* *C $\flat$ G $\flat$* *G $\flat$* *D $\flat$* *e $\flat$ m* *C $\flat$*

Dr. Groove

We are on our way

[illegible]

We are on our way

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Solo

S.

A.

M.

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs.

Dr.

no-bo - dy can stop us now, no-bo - dy can stop us now, No-bo - dy can stop us now,

we are on our way. We are on our

we are on our way. We are on our

way, We are on our way. We are on our way, we are on our

(divisi)

E f#m/E E

Fill-In Groove

We are on our way

Fl.

Ob.

B $\flat$ Kl.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Solo

S.

A.

M.

8

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs.

Dr.

no-bo - dy can stop us now, no-bo - dy can stop us now, no-bo - dy can stop us or

way, we are on our way, on

way, we are on our way, on

way, We are on our way, We are on our way, we are on our

f $\sharp$ m/E E f $\sharp$ m/E D7+

Betonungen im Groove mitempfinden

We are on our way

Fl.

Ob.

B $\flat$ Kl.

Fg.

Hrn.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Solo

S.

A.

M.

VI. I

VI. II

Vla.

Vc.

Kb.

Kl.

E. Bs.

Dr.

rit.

pp

mp

p

p

p

pp

pp

pp

pp

p

b m9

E

Schlag auf "1", dann
leiser werdende Fill-Ins

leiser Schlag auf "1", dann
aufhören oder nur Becken-Atmo

end this all now.

our way.

way, on our way.

way, on the way.

Please stop the war now!

Please stop the war now!

Please stop the war now!

Please stop the war now!